



City of Concord Public Art Commission

Call for Entries

Downtown Concord Streetscape Sculpture Show Exhibition

The City of Concord Public Art Commission is seeking pieces of leasable outdoor sculpture to be installed for one year (March 2025 – April 2026) along the newly upgraded streetscape on Union Street in Downtown Concord.

Eligibility: The exhibition is open to all artists, preferably professional sculptors, who are at least 18 years of age and reside in the United States. City of Concord employees and members of the Concord Public Art Commission are not eligible to apply.

Compensation: Selected sculptors will receive a \$1,500 stipend per sculpture selected. This stipend will cover delivery, installation, and de-installation.

Deadline to apply: Friday, January 3, 2025, 11:59 p.m.

Important Dates *(All dates and timelines are subject to change)*

Deadline for digital submittal	January 3, 2025
Announcement of selection	February 2025
Installation of sculptures	March - April 2025
Exhibition dates	March 2025 – 2026
Removal of sculpture	April 2026

To apply, download the Artist Entry Form available online at concordnc.gov/streetscapepublicart, and send completed forms to the Streetscape Public Art Curator at ConcordPublicArt@ConcordNC.gov.

Questions: Alyssa Nelson, ConcordPublicArt@ConcordNC.gov, 860.301.9993 (cell)

About Concord, North Carolina

The City of Concord is the 10th largest city in the state of North Carolina and the 7th fastest growing city in the country. Located in the piedmont region of North Carolina in Cabarrus County, Concord has a population of 113, 371. Concord is the largest city in Cabarrus County and is the County seat.

As the city's population has grown over the last decade, so too has the community's interest in public art. A new Master Plan for Public Art was adopted by City Council in March 2022. One of the top-priority projects identified in that Plan, was the Downtown Streetscape sculpture exhibition.

The City Council also adopted a new Strategic Plan in May 2024. Included in the Strategic Plan is a goal to create unique destinations and places, so that Concord will be a regional destination known for its distinctive parks and attractions, strong neighborhoods, and vibrant downtown. This is supported by the work of the Public Art Commission to add meaningful art to Concord's neighborhoods that reflect the unique character, identity, and beauty of the community.

The Naming of Concord and Union Street

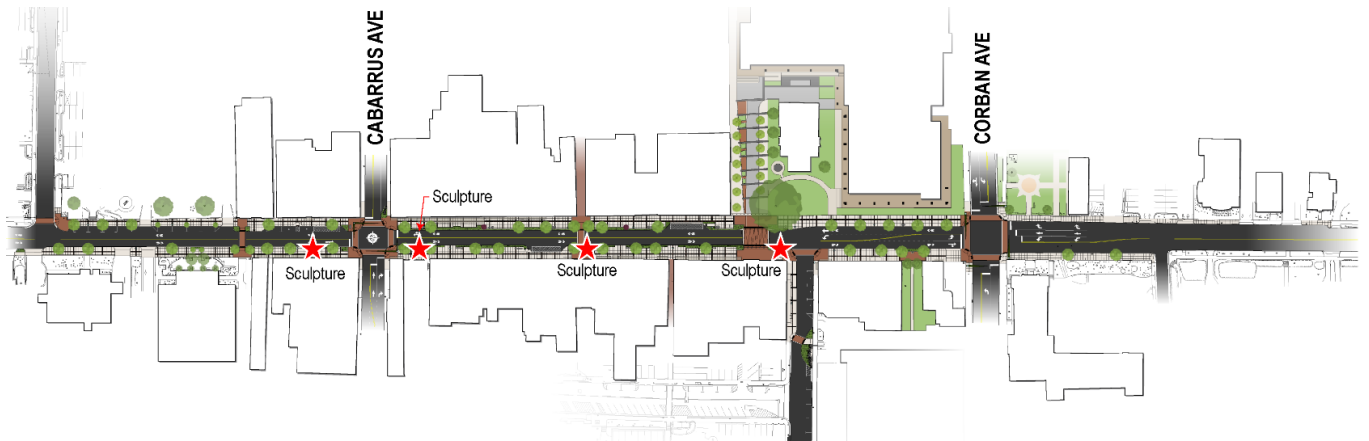
Concord's history dates back more than 200 years. In the late 1700's, the German and Scotch-Irish settlements in the area disagreed over exactly where the County seat of the newly formed Cabarrus County should be located. Eventually, a compromise was reached, and the new city was founded in 1796 on a 26-acre site purchased by John Means and Leonard Barbrick. To reflect the spirit in which the issue was settled, the city was named Concord, meaning "harmony," and the main thoroughfare through downtown was named "Union Street."

As one participant in the Public Art Master Plan process put it, "The origin of the name of Concord reflects ... the desire to live in harmony despite differing language, religion and traditions. Art should reflect the diversity of our community and should be seen/displayed throughout the community."

Union Street Streetscape Project

The new Union Street streetscape will add to the vibrancy of Downtown Concord and create new opportunities for outdoor dining, community events, and places for friends, families and neighbors to connect. The new streetscape design includes more generous sidewalks, areas for planting and street furniture, and areas for informal gathering. The design provides four (4) sites where sculpture installations will be located.

Sculpture Locations



Sculpture Requirements & Design Criteria

The Public Art Commission is seeking original artworks, in any media suitable for outdoor public space. All sculptures must meet the following basic requirements:

- Must be original and demonstrate creative vision and use of materials.
- Show integrity of structure and craftsmanship.
- Be stable, as a free-standing sculpture, while also able to attach to the City's engineered footer and/or customizable mounting plate attached to that footer.
- Be suitable and safe for public display and present no undue risk of injury from materials.
- Include no words, logos, commercial speech or advertising.
- Be weather-resistant. The work must be capable of withstanding adverse weather conditions, including hot summers, cold winters, rain, wind, and snow.
- Be large enough to be easily seen.
- Works that include kinetic elements, interactive components, and/or interact with the wind to create sounds/musical tones may be considered. The sites will be surrounded by pedestrian activity and safety will be a priority.
- The work must be available for a period of one year, from installation in March 2025 to removal in April 2026.

Application Checklist

Artist must submit a completed entry form that includes the following:

- Artist must review the engineer detail of base and incorporate it in their installation plan
- Brief Artist statement (150 words max)
- Brief Artist biography (150 words max)
- Confirm sculpture(s) are available during the exhibition period, March 2025 – April 2026
- Artists may submit up to three (3) sculptures for consideration.
- Submit up to 3 high resolution images for each sculpture.
- Name each image file using the following format:
LASTNAME.#.title.jpg or LASTNAME#.title.png.

Artist Agreement Overview

Contract

Artist contract (with City of Concord) and insurance paperwork to be completed after artwork is selected.

Installation

Selected artists will be expected to transport and install pieces at the pre-arranged date and time. The City of Concord may provide on-site assistance if necessary, where negotiated and pre-arranged. See engineering footer drawings for specifics on support bases. Sculptors are responsible for working with City staff and ensuring their sculpture can be bolted to the City-provided anchoring systems to connect with footer base.

Insurance Requirements

Work will be insured by the City of Concord for the duration of the loan under certain limits, as specified in the Artist Loan Agreement. Artists may be required to hold General Liability insurance coverage during work onsite for installation, and de-installation.

Purchases

Negotiation and sale of the sculpture is the responsibility of the Artist, however, the City of Concord Public Art Commission will make every good effort to promote the artists' work to the public.

Other

- Artists chosen shall enter into a contract with the City and will agree to temporarily loan sculpture(s) to the City, as well as grant rights to reproduction. In return, the City agrees to temporarily display Artist's sculpture and to publish the artist's name in conjunction with such display.
- Artist has full legal title and copyrights to the sculpture while on temporary loan to the City.
- Artist shall be responsible for maintaining sculpture. City shall be responsible for maintaining the exhibition site. City will not be held responsible for normal wear and tear due to exposure to weather and public interaction.

Sculpture Foundation Details:

The footer design shown below provides four embedded vertical bolts, which can either serve as the sole attachment, if a sculpture's base accommodates such attachment, or can bolt, in turn, to an adaptable mounting plate, if needed. The customizable mounting plate will be used to adapt any sculpture's base which may need alternate bolt locations, if such adaptation is achievable. The sculpture would then bolt to the plate. The City of Concord aims to provide such customizable mounting plates as is possible.

For additional information or questions, please contact Streetscape Public Art Curator Alyssa Nelson.

Engineering detail of footers installed at sculpture locations:

SECTION A-A

CONCRETE FOUNDATION DATA				
POLE ID	DIAMETER	DEPTH	LONGITUDINAL REINFORCING	TIE SPA.
WORST CASE WITH LED BANNER	2'-6"	6'-0"	8 - #6	5'

NOTES:

- FOUNDATION IS BASED ON ASSUMED WET LOOSE SANDY SOILS.
- NON-SLOPING LEVEL GROUND SURFACE.
- IF ACTUAL SITE CONDITIONS VARY FROM ABOVE INFORMATION, FOUNDATION REDESIGN IS REQUIRED.
- MIN. CONCRETE COMPRESSIVE STRENGTH OF 4,500 PSI @ 28 DAYS. REINFORCING: ASTM A615 GR. 60.
- FOUNDATION SHALL BE CAST AGAINST UNDISTURBED SOIL OR WITHIN PERMANENT STEEL CASING.
- IF REQUIRED, INSTALL CONDUIT AND GROUNDING PER OWNER SPECIFICATIONS.

30" CLEAR OPENING
DUOSEAL WATERTIGHT ACCESS ASSEMBLY OR EQUIVALENT
NTS

PREPARED BY:
 ENGINEERING DEPARTMENT
 CITY OF CONCORD
 P.O. BOX 335
 CONCORD, N.C. 28025
 (704) 922-5425

Engineer's Seal

REMOVABLE ART WORK
 FOUNDATION DESIGN
 UNION ST.

REV. #	DATE	DESCRIPTION	BY

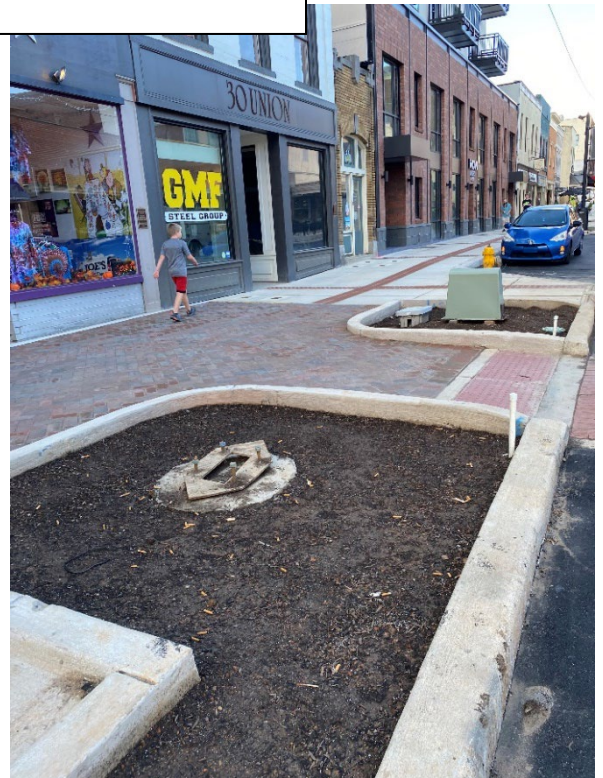
DESIGNED BY: EAB
 DRAWN BY: SCC
 CHECKED BY: EAB
 SCALE: AS SHOWN
 DATE: 03/25/24
 PROJECT NUMBER: 0
 SHEET: 1 OF 1

C:\Eng\A-CAD Drawings\Acad\dwgs_Library\Design Blocks\Details\Concord\Light Pole Foundation.dwg Apr 04, 2024 - 11:45am

Sculpture site at Barbrick Ave & Union Street in Downtown Concord, NC. (Footer is beneath orange manhole cover)



Sculpture site at Cabarrus Ave (South of intersection) on Union Street in Downtown Concord, NC. (within planting bed)



Sculpture site at Cabarrus Ave (South of intersection) on Union Street in Downtown Concord, NC. (within planting bed)

